

TG-6 Red

- Waterproof to 15m**, shockproof to 2.1m***, crushproof to 100kg**** and freezeproof to -10°C
- Super-bright F2-4.9 wide-aperture high-speed lens for shooting with fast shutter speeds
- TruePic VIII image processor for 4K resolution and full-HD sized, 120fps slow-motion movies
- Variable Macro System (Microscope, Microscope Control, Focus Bracketing, Focus Stacking Mode)

- 12 Megapixel backlit CMOS sensor for excellent image quality with high ISO values in low light
- 4x optical zoom (25-100mm*) for wide-angle shots
- Field Sensor System (GPS, compass, manometer, temperature sensor)
- Built-in WiFi and OI.Share app compatibility for remote control and sharing via smartphone



Tough Performance. No Compromises.

The tough cameras are built for adrenaline junkies who want to capture fast action under extreme conditions. Tough cameras are waterproof, shockproof, crushproof, freezeproof, and dustproof for worry-free operation on any adventure. The Olympus Tough TG-6 is the latest flagship Tough camera and it comes with some serious enhancements. By the combination of the high-resolution F2 lens***, the 12 Megapixels image sensor and the latest image processor TruePic VIII, high image quality is achieved. The bright F2 lens enables faster shutter speeds for capturing moving subjects. The combined image sensor and processor reduces noise levels. Capturing every action perfectly is ensured as video boasts 4K and 120fps Full HD high-speed movies for better slow motion quality. Added to this and the legendary tough performance are easy to access controls and dual pane anti-fog glass. For spectacular nature shots, the TG-6 has an advanced, variable Macro system, with Microscope, Microscope Control, Focus Bracketing and Focus Stacking Mode. As Tough's tend to be used when the elements are at their harshest, this matters, so for all those who want to share spectacular evidence of their exploits this summer: Look no further than the new Tough TG-6.

Items can't be used simultaneously are: other accessories or conversion lens to be attached to the mount, silicone jacket and underwater housing. Macro LED illumination can't be used while the lens barrier is attached. (It causes shadows on the photo.)

^{*}Equivalent to a 35mm camera

^{**}According to IEC standard publication 529 IPX8

^{***}At wide angle



Specifications

Image Sensor

Effective pixels 12 Megapixels

Filter array Primary colour filter (RGB)

Full resolution 12.7 Megapixels

Type 1/2.33" CMOS

Lens

Optical zoom 4x (WIDE) Focal length 4.5 - 18.0mm Focal length (equiv. 25 - 100mm 35mm) Structure 9 lenses / 7 groups Aspherical glass 3 elements Maximum aperture 2.0 - 4.9Filter diamater 40.5mm

Monitor

Monitor type LCD

Monitor size 7.6cm / 3" (3:2)

Resolution 1040K dots

Brightness adjustment +/- 7 levels

Live View Yes

Focusing System

Method TTL iESP auto focus with contrast detection Modes Single AF Face Detection AF Spot **AREA** AF Tracking Manual focus Standard mode $0.1m - \infty$ (wide) / $0.1m - \infty$ (tele) Super Macro Mode Closest focusing distance: 1cm Microscope Mode Zoom capability while being in Super Macro Mode AF lock Yes AF illuminator Yes Focus peaking Colour selection White, black, red, yellow **Focus Bracketing** Mode Number of images 10 / 20 / 30 shots Step size 3 levels Focus Stacking Mode Technology Available Angle of view becomes slightly smaller

Light Metering

Histogram in shooting Yes

mode

Modes ESP light metering

Spot metering

Exposure System

Shutter speed 1/2 - 1/2000s / < 4s (Night scene / A

mode)

Exposure +/- 2 EV / 1/3 steps

compensation

Enhancement function Mechanical Image Stabiliser (Sensor

shift)

Advanced Face Detection

Technology

Shadow Adjustment Technology

Modes i-Auto

Programme automatic
Aperture priority
Custom shooting
Underwater
Microscope
Scene Modes
Art Filter
Movie

Scene Modes

Number of scene 16 modes Modes Portrait e-Portrait Landscape Landscape with Portrait Hand-held Starlight Night Scene Night Scene with portrait Children **Sports** Candle Sunset Fireworks Beach and Snow Panorama Live Composite

Backlight HDR



Art Filter

Modes	Pop Art
	Soft Focus
	Pale & Light Colour
	Light Tone
	Grainy Film
	Pin Hole
	Diorama
	Cross Process
	Gentle Sepia
	Dramatic Tone
	Key Line
	Water colour
	Vintage
	Partial Colour*
	Bleach Bypass
	Instant Film

Sensitivity

Auto	AUTO
Manual	ISO 100 - 12800

White Balance

AUTO WB system	Yes
Preset values	6
Underwater WB presets	3
One-touch white balance	4 custom settings can be registered
Custom WB	1 setting can be registered at Kelvin temperature (2000K - 14000K)

Internal Flash

Modes	AUTO
	Red-eye reduction
	Fill-in
	Manual
	Off
Working range (wide)	0.2 - 7.9m (ISO 1600)
Working range (tele)	0.2 - 3.1m (ISO 1600)
Flash compensation	Yes

Wireless Flash Control

Control method	Triggered and controlled (Olympus Wireless RC Flash system)
	Commander flash:
Compatible external	FL-36R, FL-50R, FL-300R, FL-600R,
flash	FL-700WR, FL-900R
Number of channels	1 channels
Group setting	1 groups

Sequence Shooting

Speed (H)	Approx. 20fps
	Max. number of frames: RAW 14 /
	JPG (LN): Up to card capacity
Speed (L)	5fps
	Max. number of frames: RAW 40 /
	JPG (LN): Up to card capacity
Pro Capture mode	
Speed (H)	10fps
Pre-shutter Frames	5 frames
Interval shooting	Yes

Still Image Recording

DCF	Yes
EXIF	2.3
PIM	III
DPOF	Yes

Image Processing

Pixel mapping	Yes
Noise reduction	Yes
Engine	TruePic VIII
Distortion compensation	Yes
Shading compensation	n Yes

View Images

Modes	Single
	Index
	Zoom
	Slide show
	Event
Index	5 x 4 frames
Zoom	Yes; 1.1 - 14x
Auto rotation	Yes
Image protect mode	Yes
Histogram in playback mode	Yes



Image Editing

Editing functions RAW data edit Gradation auto Monochrome Sepia Red-eye reduction Correction of saturation Resize Trimming Aspect ratio e-Portrait Image Overlay Voice Appendage

Movie Recording System

Recording format	MOV(MPEG-4AVC/H.264)
Image Stabilisation Mode	Digital Image Stabilisation
4K Movie quality	3840 x 2160 (4k) / 30p, 25p (approx.
	102Mbps)
	Recording time: 29min.
HD Movie quality	1080P Recording time: 29min.
	720P Recording time: 29min.
	Speed Class 10 SD card is recommended for shooting movies. UHS-I Speed Class 3 SD card must be used for 4K video and high speed movie.

Movie Specialtie	S
High-Speed Recording	640 x 360 (SD) / 480fps
	720P / 240fps
	1080P / 120fps
	Max. recording time: 20s
Time lapse	720p (AVI Motion JPEG®)
Art Filter	Pop Art
	Soft Focus
	Pale & Light Colour
	Light Tone
	Grainy Film
	Pin Hole
	Diorama
	Cross Process
	Gentle Sepia
	Dramatic Tone
	Key Line
	Water colour
	Vintage
	Partial Colour*
	Bleach Bypass
	Instant Film
	Not available for 4K and High Speed movies
	Frame rate may drop when using certain art filter

View Movie

Modes	Frame by frame
	Fast forward
	Reverse playback

Movie Editing

Trimming	Yes
In-movie image extraction	Yes (4K only)

Sound Recording System

Voice Playback	Yes
Sound recording	Yes; PCM
Internal microphone	Stereo
Image footage	4s
Speaker	Yes

Memory

Removable Media	SD / SDHC / SDXC (UHS-I class
	supported)
Eye-Fi Card	Yes
compatible	

Image Size

RAW	Yes
Resolution	4000 x 3000 - 640 x 480
Aspect ratio	4:3 / 3:2 / 16:9 / 1:1

Menu

Menu languages in	39	
camera		

Tough Features

Shock resistant	2.1m (dropping from height)
Waterproof	15m (water pressure equivalent to
	depth) **
Anti-fog	Dual pane glass
Freezeproof	-10°C
Crushproof	100kg
Dustproof	Yes ****
	* Equivalent to MIL Standard (Olympus test conditions)
	** According to IEC standard publication 529 IPX8
	*** According to Olympus test conditions
	**** According to IEC standard publication 529 IPX6



Other Features

GPS	Yes
	GPS info function: Via smartphone
	GPS data
Wireless control	Via OI. Share app
Electronic compass	Yes
Manometer	Yes
Thermometer	Yes
Level Gauge	Yes
SNS upload	Yes
Perfect Shot Preview	Yes
Panorama function	In-Camera Panorama
Self timer	Delay: 2 / 12s / Custom
Menu guide	Yes
LED Illuminator	Yes
Date imprint	Yes

Customisation Options

My Mode 2 settings storable

Power Supply

Battery LI-92B Lithium-Ion Battery
Internal Charging Yes

Interface

HDMI™	Yes; Micro connector (Type D) *
Wireless connectivity	WiFi
DC input	Yes
Combined A/V & USB output	Yes
USB 2.0 High Speed	Yes
	* "HDMI", the HDMI logo and "High-Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.

Dimensions

113mm
66mm
32.4mm
(without protrusions)
253g (including battery and memory card)