SONY

SEL-P18200

Smooth telephoto zooming for all your movies



18-200mm F3.5-6.3 E-mount video zoom lens

- Built-in controls for smooth video zooming
- · Lock-on to fast movement with quick autofocus
- · No more shaky footage with Optical SteadyShot

Features

Get slow zoom effects for film shooting

From movies to documentaries, give your creative works a lift with controlled, steady close-ups from a smooth powered zoom

Shoot from a distance

Even the smallest details become sharp and clear using an 18-200mm telephoto zoom lens with 11x magnification

Two ways to get closer

Zoom directly from the built-in controls on your camera or camcorder, or try using the lever on the lens itself

Track quick movement with smooth autofocus

Lock-in your shot with fluid and silent precision for smooth detail in all your scenes

No jumps and shakes with Optical SteadyShot

Shooting on the fly becomes a snip, capture smooth Full HD images no matter how bumpy things get

Total control to create blur effects

Adjust the circular aperture for softer natural defocusing and make foreground objects stand out against a blurred background

Tough and light enough for any shoot

This stylish aluminium lens won't be affected by knocks and bumps when you're out and about

Specifications

Lens		
Specif	icati	ons

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Product Name	E PZ 18-200mm F3.5-6.3 OSS
35mm equivalent focal length when used with APS-C sensor camera	27-300
Lens Groups-Elements	12-17
Angle of View, attached to APS-C-format camera; degrees	76-8
Aperture Blades	7
Circular Aperture	YES
Min. Aperture	22-40
Min. Focus (shortest distance from image sensor to subject); m	
Max.Magnification	0.35
Filter Diameter; mm	67
Dimension(Max. Dia- meter x Length); mm	93.2 x 99
Weight; g	649

Supp	lied	ı	
Acces	550	rie	S

Front lens cap	YES
Rear lens cap	YES
Lens hood	ALC-SH125